



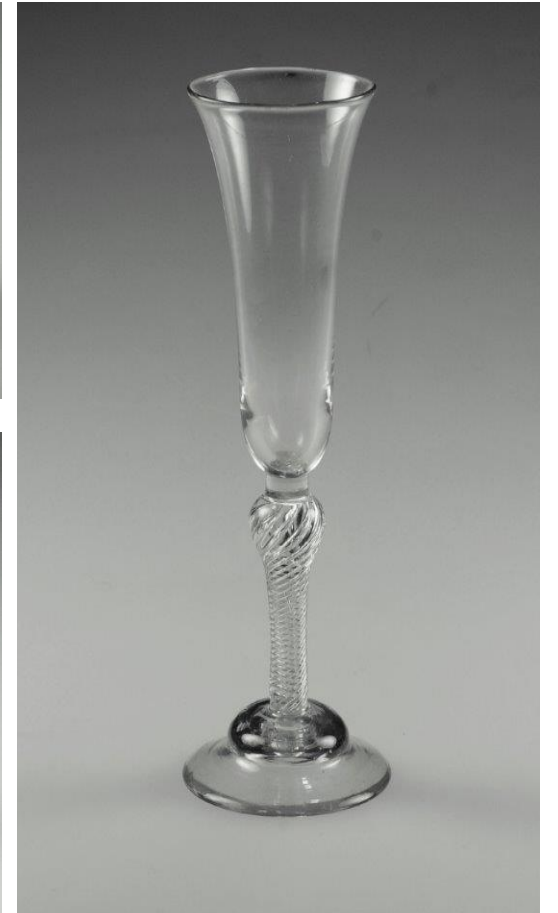
# Glass Society, UK

BRIAN CLARKE

# Brian Clarke

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- Past Chairman of the Glass Association (10 years tenure).
- *Publication Editor* of Glass Matters and The Journal of The Glass Society.
- My interest and passion is in 18thc British drinking glasses and tapersticks, British Royal commemorative glass, early Whitefriars glass, 20thc Murano glass and contemporary studio glass.



# Glass Society, UK

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## Merging of The Glass Association & The Glass Circle

- **The Glass Circle**
  - Founded 80 years ago in London . International membership.
  - Promote knowledge and understanding of glass and its history, initially pre 18<sup>th</sup> cent.
- **The Glass Association**
  - Founded 30 years ago.
  - Based at Broadfield House Glass Museum, Stourbridge, W. Midlands till 2009
  - Promote the understanding & appreciation of glass & glass making techniques
  - 19th & 20th century
  - UK and international membership





# Our membership

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Circa 1000 members

- Collectors
- Dealers
- Glass artists
- Writers
- Researchers
- Museum curators
- Academics



# Our Aims & Objectives

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- To advance research over a wide range of topics, including drinking glasses and candlesticks, lighting chandeliers and studio glass - through our events & publications
- Promote understanding and appreciation of glass to members and non-members
- Provide unofficial Museum services (identification, dating and cataloguing of museum collections) for National, Regional and Local museums as well as the National Trust & English Heritage



# What We Do

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Run by a dedicated committee of members with different responsibilities

- Publications - Glass Matters & The Journal of The Glass Society
- Events through the year: lectures, presentations, study days in London, Regionally & Internationally
- Provide financial & academic support to the new White House Cone museum of glass (the former Stuart Crystal, which closed in 1970 – replacing Broadfield House Glass Museum, closed in 2015)
- Sponsor the Glass Biennale and the Ruskin Mill Trust (disadvantaged youth)
- Student bursaries
- Supporting specialist glass fairs



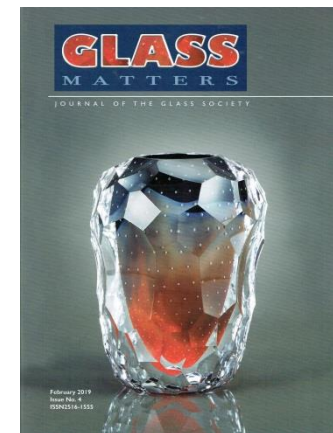
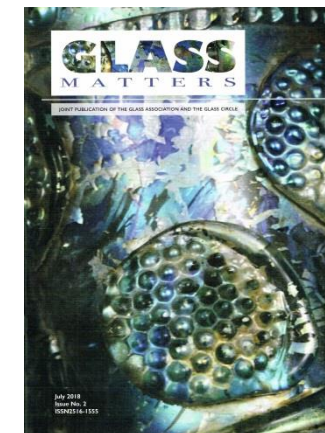
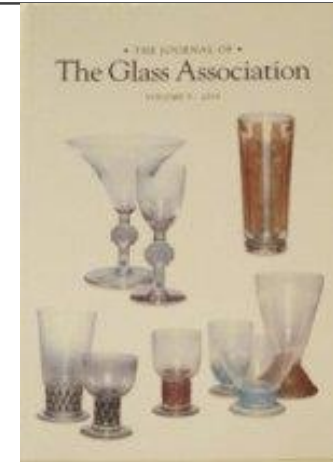
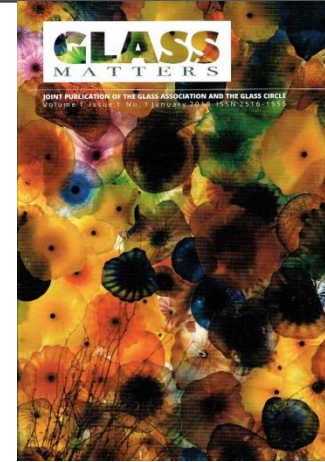
# Our Magazine & Journal

## Sample topics for Glass Matters

- Carnival glass
- Emanuel Hauptman: Bohemian Engraver
- Are pontil signature secure?
- The demise of fine glassmaking
- Glass capacity changes 1700-1800
- Whitefriars: Headstone Manor & Museum
- Memories of Ulrica Vallien

## Sample topics for The Glass Society Journal

- Vistosi & glass birds
- Master to men – factory bosses and the glassworkers
- Early English glassmaking – lead glass
- Geological Museum and glass bequest to V&A
- St Helens & Pilkington history of float glass



# Our Events

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- AGM (Annual General Meetings) day or weekend events in UK in locations that used to be old glass industrial centres or holds museum collections, eg Warrington, Manchester, Sunderland, Bristol, Ely Stained Glass museum, V&A & Wallace Collection in London
- Events in collaboration with the British Glass Foundation (BGF) to promote and support the White House Cone mog in Stourbridge
- Events in London at the Artworkers Guild
- Biennial international visits (Venice, Germany, France, USA, Ireland, Spain, Sweden)





# 2018/19

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- International: 2019 - Diageo (formerly Cinzano) Collection, Fondazione Accorsi, Villa Monastero
- 2018 AGM at V&A + 2019 AGM at Norwich Castle Museum
- Meeting: Tiffany Glass Museum
- Meeting: Fitzwilliam Museum, Cambridge (exploration & identification of glasses in the Batchelor Collection)
- Meetings: London meetings at The Artworkers Guild
- Scholarly support on bequests of national importance such as Eila Grahame & Lord Pilkington
- Continuous support to the White House Cone mog



# Thank You

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